

<sup>8</sup>  
1959

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0418

CATALOGUE OF

## **English**

AND

## **Foreign Coins**

IN GOLD AND SILVER

DAY OF SALE

**WEDNESDAY, SEPTEMBER 30th, 1959**

commencing at 1 p.m. precisely

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*ON VIEW Monday and Tuesday prior and morning of Sale*



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE - 30th September, 1959.

1	Baldwin	47	Hearn	98	Seaby
2	Seaby	48	Hearn	99	Seaby
3	Graham	49	Hearn	100	Spink
4	Spink	50	Graham	101	Sverdloff
5	Rawley	51	Hearn	102	Seaby
6	Seaby	52	Hearn	103	Spink
7	Seaby	53	Hearn	104	Baldwin
8	Spink	54	Spink	105	Tinchant
		55	Graham	106	Simeon
10	Baldwin	56	Hearn	107	Seaby
11	Graham	57	Graham	108	Seaby
12	Graham	58	Seaby	109	Wittycombe
13	Graham	59	Baldwin	110	Seaby
14	<i>Withdrawn</i>	60	Baldwin	111	Seaby
15	Mansell	61	Seaby	112	Spink
16	G. B. Graham	62	Baldwin	113	Seaby
17	Spink	63	Baldwin	114	Spink
18	Spink	64	Tinchant	115	Seaby
19	Spink	65	Baldwin	116	Spink
20	Graham	66	Spink	117	Graham
21	Spink	67	Hearn	118	Graham
22	Baldwin	68	Hearn	119	Sverdloff
23	Baldwin	69	Tinchant	120	Seaby
24	Hearn	70	Baldwin	121	Spink
25	Hearn	71	Sverdloff	122	Hearn
26	Blackwell	72	Baldwin	123	Hearn
27	Graham	73	Graham	124	Sverdloff
28	Hearn	74	Graham	125	Campbell
29	Hearn	75	Spink	126	Sverdloff
30	Graham	76	Seaby	127	Jeffery
31	Clay	77		128	Hearn
32	Graham	to		129	Spink
33	Seaby	84	Spink	130	Clay
34	Mansell	85	Seaby	131	Graham
35	Hearn	86	Seaby	132	Seaby
36	Hearn	87	Tinchant	133	Graham
37	Spink	88	Seaby	134	Seaby
38	Hearn	89	Graham	135	Campbell
39	Graham	90	Spink	136	Graham
40	Hearn	91	Spink	137	Sverdloff
41	Graham	92	Graham	138	Seaby
42	Hearn	93	Baldwin	139	Campbell
43	Graham	94	Spink	140	Jeffery
44	Hearn	95	Seaby	141	Baldwin
45	Graham	96	Spink	142	Baldwin
46	Graham	97	Spink	143	Graham

144	Spink	165	Graham	186	Tinchant
145	Graham	166	Graham	187	Graham
146	Graham	167	Graham	188	Campbell
147	<i>No Bid</i>	168	Graham	189	Campbell
148	Seaby	169	Jeffery	190	Graham
149	Simeon	170	Baldwin	191	Spink
150	Smith	171	Baldwin	192	Graham
151	Graham	172	Spink	193	Graham
152	Seaby	173	Spink	194	Smith
153	Seaby	174	Spink	199	Campbell
154	Seaby	175	Tinchant	200	Smith
155	Simeon	176	Graham	201	Graham
156	Graham	177	Spink	202	Spink
157	Baldwin	178	Smith	203	Graham
158	Baldwin	179	Seaby	204	Almanzar
159	Spink	180	Hearn	205	Graham
160	Graham	181	Graham	206	Tinchant
161	Graham	182	Graham	207	Baldwin
162	Graham	183	Jeffery	208	Baldwin
163	Spink	184	Baldwin	209	Almanzar
164	Seaby	185	Baldwin		



# Catalogue of English and Foreign Coins

in Gold and Silver

*Day of Sale:*

**Wednesday, September, 30th 1959**

at 1 p.m. precisely

## ENGLISH GOLD COINS

Lot

1	A Edward VI. Half Sovereign. 1st Coinage with titles of Henry VIII. m.m. on <i>rev.</i> <i>fine and scarce</i> ; and Edward III Quarter Noble, Treaty A period, <i>fine</i> .	2	4	10	
2	A James I, Half Unite, m.m. book, <i>fine and rare</i> , and Britain Crown, m.m. Castle, <i>fair</i> .	2	10	10	
3	A Charles I Britain Crowns, type 1a, m.m. cross on steps, Type 3, m.m. anchor and another, m.m. harp. <i>About fine</i> .	3	7	0	0
4	A George II, Guinea, 1739. First intermediate head, <i>fine and scarce</i> , and George III Guinea, Spade type, 1788, <i>fine</i> .	2	9	0	0
5	A George I, Quarter Guinea, 1718; George III Half Guinea, 1788, <i>fine</i> , Third Guinea, 1798, <i>fine</i> , and George IV Half Sovereign 1828, <i>fine</i> .	4	7	10	0
6	A Scotland. James VI. (1588-9) Thistle Noble, 5th Coinage, <i>obv.</i> ship, thistle in waves; <i>rev.</i> Sceptres, crowns, thistles, etc. <i>Fine and very rare</i> .	1	6	10	0
7	A — James VI, (1610-25) Half-Crown. 2nd Issue, m.m. thistle <i>fair and rare</i> , and William III Half Pistole, 1701, <i>chipped and rather worn, very rare</i> .	2	3	10	0
8	A Elizabeth I, Angel, m.m. tun, <i>fine</i> , another m.m. bell, <i>cracked</i> .	2	16	0	0
10	A Charles II, 5-guineas, 1678. <i>Brooch marks on obv.</i>	1	25	0	0
11	A George II, 2-guineas, 1738. <i>Fine</i> .	1	15	0	0
12	A George VI, 2-pounds, 1937. <i>Brilliant</i> .	1	19	0	0

## LOT

18 10 0	13	A George VI, 2-pounds, 1937. <i>Brilliant.</i>	1
W'drawn	14	India, Victoria, Empress, 2 Annas, 1896, struck in gold, uneven flan. <i>Very fine and rare.</i>	1
56 0 0	15	A and AR Victoria, Jubilee set of coins, £5, £2, £1 and 10/-, 1887; AR Crown to Maundy Penny (mixed dates) (in 1902 case). <i>Very fine.</i>	13
64 0 0	16	A and AR Edward VII, 1902 Coronation set of coins, £5, £2, £1 and 10/-, AR Crown to Maundy penny, in case of issue. <i>Extremely fine.</i>	13
8 10 0	17	South Africa. George VI specimen set of coins, 1952, Sovereign to farthing, complete in case. <i>Mint state.</i>	11
8 10 0	18	— Another similar set. <i>Mint state</i>	11
5 10 0	19	— A similar set, but lacking the sovereign, <i>mint state</i> , and another set, without the two gold coins, <i>mint state</i> , both sets in original cases.	19
17 0 0	20	— George V Proof set, dated 1923, contained in original case, Proof Half Sovereign to farthing (no sovereign). <i>Mint state and rare.</i>	9
7 10 0	21	Edward VII. Set of coins contained in 1902 small proof Coronation type case. Sovereign and half Sovereign (not proofs), and proof Crown to sixpence, and 3 Maundy coins. <i>Very fine.</i>	10
34 0 0	22	A Victoria, 1897 Jubilee medal, large size, in case of issue. <i>Extremely fine.</i>	1
34 0 0	23	A Edward VII, 1902, Coronation medal, large size, in case of issue. <i>Extremely fine.</i>	1
11 10 0	24	A Jubilee medal, 1897, small size, <i>very fine</i> , 1902, Coronation medal, small size, in case, <i>extremely fine.</i>	2
40 0 0	25	A Victoria, large Jubilee, 1887, by J. E. Boehm. <i>Brilliant, practically mint state and scarce.</i>	1
39 0 0	26	A Edward VII, large Coronation Medal, 1902. <i>Mint state.</i>	1



## Lot

27	A George V, large gold Coronation Medal, contained in original case. <i>In original matt condition, and a rare medal.</i>	1	38	0	0
28	A George VI, large gold Coronation Medal, dated 1937, contained in original case. <i>Almost mint and rare.</i>	1	64	0	0
29	A George IV, Two Pounds, 1823, <i>fine</i> ; George III, Half-Sovereign, 1809, <i>has been mounted.</i>	2	11	0	0
30	A East India Company, mohur, 1841, <i>obc.</i> legend continuous over the Queen's head. <i>Fine and rare.</i>	1	8	10	0
31	A Victoria Jubilee Sovereign and Half Sovereign, 1887. <i>Both proofs, somewhat scratched.</i>	2	7	10	0
32	A George III, Guinea, 1798, <i>worn and has been mounted</i> ; Sovereign, 1820; George IV, Sovereign, 1826; William IV, Half-Sovereign, 1836, <i>fine</i> ; U.S.A. Half-dollar, 1874, Quarter-dollar, 1871, <i>very fine</i> ; other minor A (5, <i>all pierced</i> )	11	19	0	0
33	A George IV, Proof Sovereign, 1821. <i>Extremely fine.</i>	1	13	0	0
34	A Victoria, Jubilee Two Pounds, 1887. <i>Fine.</i>	1	14	10	0
35	A Edward VII, Coronation Five Pounds, Two Pounds and Sovereign, 1902. <i>Extremely fine.</i>	3	50	0	0

## FOREIGN GOLD COINS

36	A Portugal, Louis I, 10,000 Reis, 1878. <i>Extremely fine.</i>	1	15	0	0
37	A ——— 10,000 Reis, 1879. <i>Extremely fine.</i>	1	15	0	0
38	A ——— 10,000 Reis, 1880. <i>Extremely fine.</i>	1	14	0	0
39	A ——— 10,000 Reis, 1883. <i>Extremely fine.</i>	1	15	0	0
40	A ——— 10,000 Reis, 1884. <i>Extremely fine.</i>	1	14	0	0
41	A ——— 10,000 Reis, 1885. <i>Extremely fine.</i>	1	14	0	0
42	A ——— 10,000 Reis, 1886. <i>Extremely fine.</i>	1	14	10	0
43	A ——— 5,000 Reis, 1862, <i>very fine</i> ; 1867, <i>extremely fine</i>	2	14	0	0

14	0	0	44	A	— —	5,000 Reis, 1869, <i>very fine</i> , 1871, <i>extremely fine</i> .	1
14	0	0	45	A	— —	5,000 Reis, 1872, 1883. <i>Extremely fine</i> .	2
7	10	0	46	A	— —	5,000 Reis, 1887. <i>Brilliant</i> .	1
14	0	0	47	A	— —	5,000 Reis, 1888, 1889. <i>Extremely fine</i> .	2
7	10	0	48			Hungary, Franz Joseph, 20-Korona, 1914 (2). <i>Extremely fine</i> .	2
6	10	0	49			Belgium, Albert, 20-Francs, 1914, Flemish legends. <i>Very fine</i> .	2
15	0	0	50			Prussia, 20-Mark, 1888 (4). <i>Very fine</i> .	4
9	0	0	51			Russia, 5 Roubles, 1897, 1898, 1900, 1901. <i>Fine</i> .	4
9	0	0	52			Russia, 5-Roubles, 1898, 1900 (3). <i>Fine</i> .	4
7	10	0	53			Turkey, Ataturk, 100-Piastres, 1923/33 (1956); Yugoslavia, Alexander I, Ducat, 1932. <i>Brilliant</i> .	2
9	0	0	54			Mozart, Commemorative Medal, 1791-1931 (125 grs.); Norway, Oscar II, 20-Kroner, 1889. <i>Very fine</i> .	2
220	0	0	55			<b>China, Republic, Yuan Shi Kai, 50-Dollars</b> , 1916, edge milled (574 grs.) (Kann 1560). <i>Brilliant proof and very rare</i> .	1
62	0	0	56			<b>Annam, Thiu Tri</b> , Dollar of Schroeder type 284 (423grs.) <i>Very fine and very rare</i> .	1
11	10	0	57	A		Netherlands, Gelderland, Rider, 1622, <i>obv.</i> m.m. crosslet. <i>Very fine</i> .	1
18	10	0	58	A		South Africa, Kruger Pond, 1893 and Half-Pond, 1894; Hamburg, 10-Mark, 1898; Serbia, 10-Dinars, 1882; France, 20 Francs, AN 12, 1814. <i>Fine, last two very fine</i> .	6
12	0	0	59	A		Venice, Ducats, Andr. Dandolo (1343-54) (Cn. 38), <i>about fine</i> ; Antonio Venier (1382-1400), Michele Steno (1400-13), (Cn. 29), <i>almost very fine</i> .	3
10	0	0	60	A		— Ducats, Thomas Mocenigo (1414-23) (Cn. 20), <i>very fine</i> ; Francis Foscari (1423-57) (Cn. 63); Pasquale Malipiero, (1457-62), (Cn. 17), <i>both fine</i> .	3



## Lot

61	<i>A</i> — Zecchino, Francis Venier (1554-6), (Cn. 48), <i>fine</i> ; Girolamo Priuli (1559-67) (Cn. 81), <i>worn</i> ; Alois Mocenigo I (1570-77), <i>very fine</i> .	3	7	10	0
62	<i>A</i> — Zecchino, Nicholas Daponte (1578-85); Pasquale Cicogna (1585-95); Marino Grimani (1595-1605). <i>Fine</i> .	3	8	10	0
63	<i>A</i> — Zecchino, Francis Molin (1646-55); Dominic Contarini (1659-74); Alois Contarini (1676-84). <i>Fine</i> .	3	10	10	0
64	<i>A</i> — Zecchino, Alois Mocenigo II (1700-09); John Corner II, (1709-22), <i>both fine</i> ; Paul Ranier (1779-89); Louis Manin (1789-97). <i>very fine</i> .	4	12	10	0
65	<i>A</i> — Ducat, Andrew Contarini (1368-82); Byzantine, Manuel I, Electrum, Nomisma, scyphate. <i>Both very fine</i> .	2	9	10	0
66	<i>A</i> U.S.A. Twenty Dollars, 1861S. <i>Fine</i> .	1	14	0	0
67	<i>A</i> — Three Dollars, 1862, <i>fine</i> , <i>nick at edge</i> .	1	24	0	0
68	<i>A</i> — Three Dollars, 1868. <i>Very fine</i> .	1	29	0	0
69	<i>A</i> — Dollars, 1851, 1852, 1862; <i>AR</i> Half-dollar 1868, <i>Æ</i> cent 1869, <i>all very fine</i> , smaller <i>AR</i> (4), Ni. (4); Canada, 20-and 10-Cents, 1858, <i>Æ</i> (2).	17	31	0	0

## ANCIENT COINS

70	<i>A</i> Macedon, Alexander the Great, Stater of Sidon. <i>Fine</i> .	1	19	0	0
71	<i>A</i> Justin I, Solidus, <i>rev.</i> AVGGGZ; another AVGGGI. <i>Both very fine</i> .	2	7	10	0
72	<i>AR</i> Agrigentum, (B.C. 550-472) didrachm, <i>fine</i> ; Metapontum, (B.C. 550-476), tetradrachm, <i>broken and repaired</i> ; Poseidonia (B.C. 470-400), Stater (B.M.C. 21), <i>fair</i> ; Syracuse (B.C. 485-478), tetradrachm, <i>almost fine</i> .	4	12	0	0
73	<i>AR</i> Leontini (B.C. 466-422), tetradrachm, <i>obv.</i> head of Apollo r., <i>rev.</i> lion's head r., (4 Du. Lloyd 1052, Rizzo, Pl. 23 6). <i>Fine and rare; ex B.M. Duplicates</i> .	1	29	0	0

- |    |   |   |    |   |    |
|----|---|---|----|---|----|
| 22 | 0 | 0 | 74 | AR Segesta (B.C. 461-415), Didrachm, <i>obv.</i> head of Segesta r. <i>rev.</i> hound left, (B.M.C. 17 var.). <i>Almost fine; ex B.M. Duplicates.</i>   | 1  |
| 28 | 0 | 0 | 75 | AR Syracuse, tetradrachms, BC. 466-412 (Du. Ch. 30), another same period, (Du. Ch. 47); both with head r., quadriga r., <i>fine.</i>  | 2  |
| 32 | 0 | 0 | 76 | AR Syracuse (B.C. 406-357), tetradrachm, <i>obv.</i> head l., hair bound with sphendone over which tresses fly, <i>rev.</i> quadriga l., dolphin in exergue, (B.M.C. 174/196; Du Ch. 94). <i>Fine and rare.</i>   | 1  |
| 8  | 0 | 0 | 77 | Syracuse, electrotpe of Demareteion; Greek bronze in envelopes identified (8); Roman AR (1).  | 10 |
| 19 | 0 | 0 | 78 | Æ Hadrian, Sestertius, <i>obv.</i> laurel draped bust r., <i>rev.</i> Pallas standing l., (c. 1067; B.M.C. 1254); MS, 611 (6), <i>very fine</i> green patina; Antoninus Pius, Sestertius, <i>obv.</i> head r., <i>rev.</i> four-tiered pyre, (c. 165; B.M.C. 872; MS 1266), <i>very fine, dark patina, ex Weber and Hall Collections.</i> | 2  |

# THE COLLECTION OF H. C. CURWEN, ESQ.

## ENGLISH SILVER COINS

- |    |   |   |    |  |   |
|----|---|---|----|--|---|
| 60 | 0 | 0 | 79 | OFFA (757-796) penny without bust, <i>obv.</i> OFFA REX in two lines, <i>rev.</i> WINOTH divided by dumb-bell shaped ornament, B.M.C. VII-16, Lockett XII-II (wt. 20 grains). <i>Very fine and very rare.</i><br><br><i>∴ Ex Carlyon-Britton and Lockett Collections</i>                                       | 1 |
| 26 | 0 | 0 | 80 | COENWULF (796-822) penny, without portrait, <i>obv.</i> m in centre <i>rev.</i> EOBA in angles of a tribach, B.M.C. IX-I (wt. 20 grains). <i>Very fine and rare.</i><br><br><i>∴ Ex Marsham, Sir John Evans and Lockett Collections.</i>   | 1 |
| 64 | 0 | 0 | 81 | — Another, with portrait, <i>obv.</i> diademed bust to r., <i>rev.</i> PODEL retrograde, cross with circle of pellets in centre and at end of limbs. Brooke VI-9 (wt. 19½ grains). <i>Extremely fine and excessively rare, slight dent on obv.</i><br><br><i>∴ Ex Cuff, Rashleigh and Lockett Collections.</i> | 1 |



## Lot

- |    |   |              |
|----|---|--------------|
| 82 | ECGBERHT (802-839) penny, obv. diademed bust to r., <i>rev.</i> OBA, MONETA, DOROB C monogram in centre, B.M.C. 1-1 (wt. 22½ grains). <i>Extremely fine and very rare.</i>  | 68 0 0<br>1  |
|    | <i>∴ Ex Lockett Collection.</i>   |              |
| 83 | — another, without portrait, <i>obv.</i> HECBEARHT REX, cross pattée, <i>rev.</i> PVLGAR MONETA, crosslet in centre, B.M.C. 1-7 (wt. 21 grains). <i>Extremely fine and very rare.</i>   | 48 0 0<br>1  |
|    | <i>∴ Ex Dr. Lawrence, Lord Grantley and Lockett Collections.</i>  |              |
| 84 | AETHELWULF (838-858) penny <i>obv.</i> EDELVVLF REX, in centre DOROB, <i>rev.</i> MANINC MONETA, in centre CANT monogram, B.M.C. 11-1 (wt. 19¼ grains). <i>Very fine and very rare.</i>   | 20 0 0<br>1  |
|    | <i>∴ Ex Bergne, Brice, Montagu, Miller and Lockett Collections.</i>   |              |
| 85 | — Another, with portrait, Brooke, type 8, <i>obv.</i> bust r. reaching to bottom of coin, <i>rev.</i> TORHTVLF MONETA on and between limits of cross. <i>Extremely fine, scarce.</i>  | 10 10 0<br>1 |
| 86 | — Another, without portrait, Winchester mint, Brooke type 10, <i>obv.</i> cross with wedges in centre, <i>rev.</i> OSMVND MONETA, SAXONIORVM in centre in three lines. <i>Very fine and very rare</i>                               | 20 0 0<br>1  |
| 87 | AETHELBEARHT (858-866) penny, Brooke type 1, <i>obv.</i> bust r., <i>rev.</i> HEREMVND MONETA on and between limbs of cross. <i>Very fine.</i>  | 7 0 0<br>1   |
| 88 | AETHELRED I (866-871) penny, <i>obv.</i> diademed bust r., <i>rev.</i> BIARNMOD MONETA in three lines and between lunettes. <i>Extremely fine and rare.</i>   | 16 0 0<br>1  |
|    | <i>∴ Ex Bruun Collection.</i>   |              |
| 89 | ALFRED (871-899) penny, Brooke type 6, <i>obv.</i> small cross, <i>rev.</i> BIAC ZIAN, <i>very fine</i> ; and another, Brooke type 6a, <i>obv.</i> ELFRED REX DORO, Cross in centre, <i>rev.</i> DVNNING MO, <i>extremely fine.</i> | 14 0 0<br>2  |
| 90 | — penny with portrait, Brooke type 7, <i>obv.</i> bust r., <i>rev.</i> London monogram. <i>Very fine and rare.</i>  | 15 0 0<br>1  |
| 91 | — Another, similar type, with moneyer's name added in two lines on <i>rev.</i> , moneyer TILEVINE. <i>Extremely fine and rare.</i>  | 18 0 0<br>1  |

LOT				
11	0	0	92	— Another, without bust, <i>obv.</i> ELFREDORSNAFORDI in three lines, <i>rev.</i> BERNVALD MO in two lines divided by crosses, B.M.C. type XVIII. <i>Very fine, scarce.</i> 1 <i>∴ Ex Lockett Collection.</i>
36	0	0	93	EDWARD THE ELDER (899-925) penny, Brooke type 12. <i>obv.</i> bust to l., in thin inner circle, <i>rev.</i> VVLFRED MO in two lines, crosses between. <i>Extremely fine and very rare.</i> 1 <i>∴ Ex Carlyon Britton and Lockett Collections.</i>
3	10	0	94	— Another, Brooke type 13, <i>obv.</i> small cross, <i>rev.</i> AÆDELSTAN MO, crosses in centre. <i>Extremely fine.</i> 1 <i>∴ Ex Ryan Collection and Rome Hoard.</i>
3	10	0	95	AETHELSTAN (925-939) penny, without portrait, Brooke type 1, <i>obv.</i> small cross, <i>rev.</i> ABBA MON, crosses in centre. <i>Very fine.</i> 1
40	0	0	96	— Another, with portrait, Brooke type 4, <i>obv.</i> crowned bust r., <i>rev.</i> cross in centre, with four pellets in corners, VVYNELM MO OXVRBIS (Oxford mint). <i>Fine and very rare.</i> 1
18	0	0	97	— Another, without portrait, <i>obv.</i> EDELSTAN REX TOBRIT, cross in centre, <i>rev.</i> REGNOLD MO EFORPIC (York mint), small crescent attached to inner and outer circles. <i>In mint condition and rare.</i> 1 <i>∴ Ex Lockett Collection.</i>
11	10	0	98	EDMUND (939-946) penny, Brooke type 1, DORVLF MO, <i>very fine</i> ; EADRED (946-955) penny, Brooke type 1, AETARDES MOT, <i>extremely fine</i> , and EADWIG (955-959), Brooke type 1, penny, HERIGER MO, <i>very fine and scarce.</i> 3
5	10	0	99	EADGAR (959-975) pennies, Brooke type 1, HERIGER MO, <i>fine</i> ; and another, Brooke type 4, FASTOLFES MO, <i>very fine.</i> 2
32	0	0	100	EADWARD THE MARTYR (975-979) penny, <i>obv.</i> diademed bust l., <i>rev.</i> LEVGN O LINDOLNE (Lincoln). <i>Extremely fine and very rare.</i> 1
6	10	0	101	AETHELRED II (979-1016) pennies, B.M.C. type 2a, AÆDELRED MO LVND (London), B.M.C. type 2d, AÆDELRIC MO BAÐA (Bath), <i>holed in four places</i> ; B.M.C. type 3a, AELPERD MO LVN (London), B.M.C. type 8, EADPOLD MO LVN (London); B.M.C. type 4a, PYNSIGE MO EAXE (Exeter), and B.M.C. type 1, PYNSIGE MO EAXE (Exeter), and B.M.C. type 1, EADMVND ON EADMEND ON LVNDENE (London). <i>Chiefly very fine.</i> 6



## Lot

102	CNUT (1016-1035) pennies, B.M.C. type 8, EIDPINE ONO LVND (London), B.M.C. type 14, IRE MO EOFRPIC (York), and B.M.C. type 16, LEOFFINE ON DOF (Dover), <i>Very fine or better</i>	3	6	0	0
103	HAROLD I (1035-1040) penny, B.M.C. type 1, BRIHTMER ON LV (London). <i>Extremely fine and rare.</i>	1	9	0	0
104	HARTHACNUT (1040-42) penny, Danish type, struck at Lund., <i>obv.</i> bust l., <i>rev.</i> long voided cross, OEDENLR ON LVD. <i>Extremely fine.</i>	1	6	0	0
105	EDWARD THE CONFESSOR (1042-66) pennies, B.M.C. type 1, EDELPINE ON EOF (York), <i>extremely fine</i> ; B.M.C. type 2, VLCEVTIEL ON EO (York), <i>extremely fine</i> ; B.M.C. type 3, ELESISE ON LVNDE (London), <i>extremely fine</i> ; B.M.C. type 4, ELPINE ONN LVN (London), <i>extremely fine and scarce</i> , and B.M.C. type 5, ELFGAR ON LVND (London), <i>very fine.</i>	5	8	0	0
106	— others, B.M.C. type 7, ARNGRIM ON EOFE (York); B.M.C. type 9, PVLPIKE ON LVNE (London), B.M.C. type II, DIORMAN ON STENIG (Steyning); B.M.C. type 13, AEGLPIN ON LVNDE, and B.M.C. type 15, GARCIL ON EOFERP. <i>Mostly extremely fine.</i>	5	7	10	0
107	HAROLD II (1066) penny, B.M.C. type 1, OVDBEARN ON EOI (York). <i>Extremely fine and rare.</i>	1	8	10	0
108	WILLIAM I (1066-87) penny, Brooke type 1, PVLFMAER ON RV (Romney). <i>Extremely fine.</i>	1	5	10	0
109	— Brooke type 3, BRAND ON PALLINGI (Wallingford). <i>Extremely fine and scarce.</i>	1	6	0	0
110	— Brooke type 7, IELFPIE ON LVNDI (London), <i>extremely fine and a rare type</i> ; and type 8, SIMIER ON CNTLI (Canterbury), <i>extremely fine.</i>	2	24	0	0
	∴ Ex H. P. Hall Collection.				
111	WILLIAM II (1087-1100) penny, Brooke type 2, PVLGAR ON SIHÐ (Southwark). <i>Very fine and rare.</i>	1	10	10	0
112	— Another, Brooke type 3, LIFFINE ON SIHÐ (Southwark). <i>Extremely fine and rare.</i>	1	12	0	0

## LOT

- 4 10 0 113 HENRY I (1100-1135) penny Brooke type 14, PVLFGAR ON LVNDE (London). *Very fine.* 1
- 9 10 0 114 STEPHEN (1135-54), penny, Brooke type 1, SPEIN ON SNOTIG (Nottingham). *Very fine and rare.* 1
- 7 10 0 115 — Another, Brooke type 2, EDPARD ON (? London). *Very fine and rare.* 1
- 6 10 0 116 HENRY II. Tealby type penny, Group a, WALT (IER) (ON) DV (N) (Durham), *very fine*; short cross type Group 1a, WALTIER ON NOR (Norwich) *very fine and scarce*. RICHARD I, Short cross, Group 3, RICAD ON LVN (London) *very fine*; another, Group 4, WILLELM ON LVN (London), *extremely fine*. JOHN, Group 5b, MILES ON WINC (Winchester), *very fine*, and HENRY III Group 6, ROBERT ON CA (Canterbury), *extremely fine.* 6
- 5 0 0 117 HENRY III pennies, Long cross type, Group 1b, *rev.* LIE TERC LON, *extremely fine and scarce*; Group 3a London, Group 4b, London, *very fine and rare*; Group 5a, London Group 5c, London, Group 5g, Canterbury and Group 7 (EDWARD I) PHELIP ON LVND, *very fine but irregular flan, scarce, all very fine or better.* 7
- 4 0 0 118 EDWARD I penny Class 2, London, Class 3c., London, Class 4d, London, Class 7a, London, *scarce*, Class 10a, London, *all very fine or better*, and Halfpenny, Class 3c, *very fine*, and farthing, Class 1, *rev.* LONDONIENSIS, *very fine and rare*, and EDWARD II penny Class 11b, Canterbury, *very fine.* ,8
- 7 10 0 119 EDWARD III Groats (3), Pre-Treaty, series E, London, *extremely fine, ex Carlyon-Britton Collection*; Series F, *fine, ex Carlyon-Britton Collection*, and Post-Treaty type *very fine*; Half Groats Treaty B, *very fine, ex Carlyon-Britton Collection*; Pre-Treaty, Series E, *ex Walters, Parsons and Carlyon-Collections*; and Series C, *ex Wallace and Carlyon-Britton Collections*; Pennies, Florin type, *ex Lawrence and Carlyon Collections*; another of York, *ex Wallace Parsons and Carlyon-Britton Collections*; and Halfpenny, 2nd Coinage (1335-43), *chiefly very fine or better.* 9



## LOT

- 120 HENRY VII Groats (2), Br. 3, and profile type, m.m. crosslet, *ex Lockett Collection*; Half Groats, Canterbury, and profile type, Archbishop Bainbridge of York, *ex Lawrence Collection*; Pennies, "Sovereign" type, *ex Lockett Collection*; another, Keys below shield, *ex Lawrence Collection*; and another of Durham, D. & S. by shield; and Halfpenny, London, crosses by bust on *obv.* fine and very rare, *ex Lawrence Collection, mostly very fine or better.* 8
- 121 HENRY VIII. 1st Coinage, Half Groat, York, Archbishop Wolsey, and London penny, "Sovereign" type; and Groat, profile type; m.m. crowned portcullis, *ex Whistanley Collection*; 2nd Coinage, Groat, London, m.m. lis;  $\frac{1}{2}$ -Groat, Canterbury, Archbishop Warham, *ex Lawrence Collection*; another of York, Archbishop Wolsey, *ex Lockett Collection*; another, Canterbury, Archbishop Cranmer; Penny, "Sovereign" type, London, *ex Pearce Morrieson and Nutting Collections*; and Halfpenny, London, facing bust, *rare*, with 3rd Coinage; Groats London (2 varieties); Half Groat, Bristol; and Penny of York. *Many very fine or better, and several rare.* 13
- 122 EDWARD VI. Second period of Coinage in own name (1549-50); Shilling, profile type, m.m. swan; dated 1550, *very fine*; Third Period, "Fine Coinage" Shilling, m.m.  $\gamma$  and Sixpence similar, *both fine and ex Lockett Collection*; and Base issue penny, London, m.m. escallop on *obv.* only, *very fine and rare, ex Dr. Carter Collection.* 4
- 123 ELIZABETH I Shilling m.m. tun, *fine*; Milled Sixpence, 1562, *ornate dress and small rose, extremely fine, ex Blake Collection*; Milled Groat, with an attempt at forging into a sixpence by working in signs of a rose and date; and JAMES I penny, 3rd Coinage, m.m. lis, and Halfpenny, 2nd Coinage, m.m. mullet. 5

## OTHER PROPERTIES

- 124  $\mathcal{A}$ R Crowns (27), mostly of Victoria; Double florins (4); halfcrowns (3); smaller (15). *Several fine.* 49
- 125  $\mathcal{A}$ R Crowns, 1819, 22, 45, 47, Gothic inscribed edge, *latter extremely fine*; 89, 1902, 35, 37, 51, 53; Double florins (4); Halfcrowns, from Charles I (11), florins (4); Bank 3/-, 1815. *Mostly fine, some better.* 30

4	10	0	126	Æ Crowns, 1935 (14), 1951 (4). <i>Mostly very fine.</i>	18
13	0	0	127	Æ Elizabeth I, Crown, m.m. I (1601). <i>Fine.</i>	1
14	0	0	128	Æ Charles I, Half Pound, Oxford mint, 1642; <i>obv.</i> m.m. plume, <i>rev.</i> m.m. seven pellets. <i>Almost very fine.</i>	1
8	0	0	129	Æ Halfcrowns, William III, 1701 plain, <i>extremely fine</i> ; George II, 1750, <i>brilliant.</i>	2
6	0	0	130	Æ Shillings 1708, 1783, 1741, 1763 ( <i>extremely fine, scarce</i> ); 1787, 1819, <i>very fine or better.</i>	6
8	0	0	131	Æ Crown, 1819, LIX; Double florin, 1887, <i>both brilliant</i> ; Half-crowns, 1817, 19, 20, 25, 93, <i>extremely fine</i> ; florin, 1873, <i>fine.</i>	8
16	0	0	132	Æ Victoria, proof crown 1839, plain edge. <i>Brilliant, but slight abrasions on obverse, rare.</i>	1
7	10	0	133	Æ Charles I, Tower mint Halfcrowns, type 2c, m.m. harp, type 3a, m.m. tun (2), portcullis, star, with ground under horse, m.m. triangle in circle. <i>Chiefly fine or better.</i>	7
4	10	0	134	— Halfcrowns, York mint, type 7, two specimens, <i>both fine</i> ; and Bristol mint, dated 1643, <i>very fine, but chipped.</i>	3
7	10	0	135	Æ Halfcrowns, William III, 1696, plain, B and E under bust, 1697, plain, E, N, and B under bust, and 1699; William and Mary 1689 (2); George III, 1820; George IV, 1828; and Victoria Double Florin, 1889. <i>Chiefly fine.</i>	13
7	0	0	136	Æ Shillings, Edward VI. Profile type, 1550, m.m. swan; Five Shillings, m.m. y; Elizabeth I (8), various mint marks, and Charles I, Bristol mint, dated 1644. <i>Mostly fair.</i>	
13	0	0	137	Æ Shillings, Edward VI, 1551, Philip and Mary, 1555; Charles I, Tower mint (7), various types and mint marks; James I (3) m.m.s thistle, escallop and rose, and Charles I, York mint (2). <i>Some fine</i>	16
9	10	0	138	Æ Shillings, James II, 1687; William III. 1696 B, N, and C. 1697 B and 1701 plain; George I, 1715, 1717, 1719, 1720 and 1723; George III, 1787 and Victoria 1887. <i>Some fine.</i>	13



## Lot

139	Æ Sixpences, Edward VI, m.m. v; James I, 1607, 1610, 1611; Charles I, m.m. lis anchor rose; Anne, 1708 (2 varieties); George II, 1758; George III, 1787; and Irish ten pence Bank token; George IV, 1828, and Victoria, 1887 (2). <i>Some fine</i>	4 10 0	15
140	Æ Scotland. Crowns. Charles I, Sixty Shilling piece by Briot; Charles II, Dollar, 1682; and Anne, Edinburgh Crown, 1707. <i>Some fine.</i>	8 10 0	4
141	— Charles II, Half Dollar, 1681, <i>rare</i> ; James II, 40/- piece, 1687; William and Mary, 40/- piece, 1692; William III, 40/- pieces, 1695 and 1698, and Anne, Edinburgh ½-Crown, 1707, <i>generally fine.</i>	9 0 0	6
142	— James VI, 30/- piece, 1583; another 1569, 20/- 1582, 10/- 1582, Thistle Merk 1602, Half Thistle Merk 1602, Quarter Thistle Merk 1602, Ten Shillings 1594, Five Shillings 1594, Thirty penny piece, similar, Half Merk 1577, Quarter Merk, similar, OPPIDVM plack, and after accession 30/-, and 12 shillings. <i>Some fine or better, several scarce</i>	16 0 0	15
143	Æ Scotland, Groats. David II (2); Robert III, James V (2), Half Groat, Robert III, Francis and Mary Testoon, 1560, Non Sunt 1555 Mary and Henry, ⅓ Ryal, 1565, Charles I, Thirty Shillings by Falconer, Twelve Shillings, Twelve Shillings by Briot, Six Shillings and miscellaneous small Æ coins (10) and Æ Mary, portrait penny. <i>Many fine, some rare.</i>	20 0 0	24
144	— Charles II Merks (3), 1669 (3), Quarter Dollar, 1677, Eighth Dollar, 1680, Sixteenth Dollars (2); James II, Ten Shillings, 1687; William and Mary, Ten Shillings, 1691; William III, Five Shillings, 1697, and Anne, 10/- 1705 and Edinburgh 1/- 1708; and sixpences 1707, 1708, the last plugged. <i>Mostly fair</i>	7 10 0	14
145	Æ Charles I Parliament Crown, type IV, m.m. sun, <i>fair</i> ; Briot Crown, Scottish type, <i>fine</i> ; Exeter Crown, 1645, m.m. castle, <i>fair</i> ; and William III Crown, 1696, <i>worn.</i>	12 0 0	4
146	Æ Plaque by Simon Passe, stamped in imitation of engraving; <i>obv.</i> bust of James I three-quarters r. in lace ruff and ermine robe; <i>rev.</i> shield of Britain within the Garter. M.I.11 214/61. <i>Slightly pierced (not through the medal) on obv., otherwise fine and very rare.</i>	5 0 0	1

## Lot

- |        |     |   |  |    |
|--------|-----|---|--|----|
| No Bid | 147 | — | A similar plaque struck in lead. <i>Slight piercing at the top, otherwise fine and very rare.</i>  | 1  |
| 5 10 0 | 148 | Æ | Plaque, Charles, Prince of Wales, 1616, by Simon Passe, stamped in imitation of engraving, <i>obv.</i> bust of Prince Charles threequarters r., <i>rev.</i> armorial shield of the Prince crowned. <i>Mede Ill.</i> 216/66. <i>Two slight piercings at the top of the plaque, otherwise very fine and very rare.</i> | 1  |
| 6 0 0  | 149 | Æ | Gilt Badges (2), <i>obv.</i> Charles I r., <i>rev.</i> Henrietta Maria l., two specimens, one with ring loop at the top, and one contained in a shagreen case, and another silver badge, <i>obv.</i> Charles I r., <i>rev.</i> Crowned shield. <i>All fine.</i>  | 3  |
| 2 10 0 | 150 |   | A Miscellaneous lot of silver commemorative medals (12), copper (3), brass (1) and white metal (1).  | 17 |
| 3 0 0  | 151 | Æ | Victoria Crown, 1845; <i>Æ</i> George III Third Guinea, 1802, and <i>Æ</i> Scots miscellaneous copper coins. <i>A few fine.</i>  | 23 |
| 9 0 0  | 152 | Æ | Silver box with cut-out of Charles I and Henrietta Maria on the lids, containing 35 silver plaques of the Kings and Queens of England. <i>Rare.</i>  | 1  |
| 8 0 0  | 153 | Æ | Similar box containing 31 silver plaques, similar. <i>Rare.</i>  | 1  |
| 8 10 0 | 154 |   | A small silver box with rose carved on the lid, containing 33 silver plaques of the King's and Queens of England   | 1  |
| 6 0 0  | 155 |   | A small silver box with carved exterior and lid, and containing 18 Maundy Money Groats of James II.  | 1  |
| 2 0 0  | 156 |   | Two small silver boxes, one with George III crown of 1818 let into the lid, the other, a vinaigrette, with medalets inset commemorating the Birth of Prince William of Orange.   | 2  |
| 78 0 0 | 157 | Æ | <b>Hong-Kong and/or Shanghai, pattern tael</b> 1867, Royal arms, <i>rev.</i> dragon in garter and four Chinese characters; edge milled, A.137. <i>Billiant and very rare.</i>  | 1  |
| 78 0 0 | 158 | Æ | — <b>Pattern tael</b> , 1867. Similar but garter on <i>rev.</i> is radiate, (A.—). <i>Brilliant and vey rare.</i>  | 11 |



## Lot

159	⌘ Philip II. 8-Reales, Toledo, Essayer C, <i>fine</i> ; 8-Reales Valladolid, Essayer Alonso Garcia (Yriarte 48), <i>good and rare</i> .	2	38	0	0
160	⌘ — 8-Reales, Mexico (2), <i>fine</i> ; 2-Reales, Mexico, Essayer O, <i>good</i>	3	8	10	0
161	⌘ — 8-Reales, Pottosi, Essayer B, another, Essayer T. <i>Fine and rare</i> .	2	11	0	0
162	⌘ — 8-Reales, Potosi, Essayer T, one P in Philipus, <i>fine</i> , but <i>rev. double struck</i> , <i>rare</i> ; 2-Reales, Potosi, Essayer B; another, D, <i>fine</i> .	3	11	0	0
163	⌘ — 4-Reales, Granada, 1591, <i>almost very fine</i> , <i>rare</i> ; 4-Reales Segovia, 1590, <i>almost very fine</i> , <i>rare</i> .	2	11	0	0
164	⌘ Philip III 2-Reales, 1608; 2-Reales, Seville, 161- (2). <i>Fine and rare</i>	3	2	10	0
165	⌘ Philip IV, 8-Reales (16) 35, <i>good</i> ; 2-Reales, 1638, <i>almost fine</i> ; Granada, 4-Reales, 1633, <i>fine</i> .	3	12	0	0
166	⌘ — Seville, 8-Reales, Essayer V; 4-Reales, 163-, <i>both fine</i> ; 4-Reales, 1633, <i>good</i> .	3	8	0	0
167	⌘ — Mexico, 8-Reales, Essayer P; another D; Toledo, 4-Reales, 1622. <i>Fine</i> .	3	17	0	0
168	⌘ — Potosi, 8--Reales, 1621, <i>good and rare</i> , 1645, <i>fine</i> ; 164-, <i>fine</i> , <i>cracked in striking</i> .	3	21	0	0
169	⌘ Crowns, 1844, 1887, 1893 (3), <i>very fine</i> ; 1902 set, Crown to Maundy penny (8), <i>extremely fine</i> ; other miscellaneous English and foreign coins and medals, ⌘ dollar size (19), smaller (107), ⌘ (6), <i>mostly fine</i> .	145	26	0	0
170	⌘ Crowns, 1896, 1900, 31, 32, 33, 37, 51, 53; Canada, dollars 1951, 53, 58, (2); U.S.A. dollars, 1891CC, 1928, <i>mostly extremely fine</i> ; other ⌘ (16), ⌘ and Ni. (16), <i>very fine</i> .	46	28	0	0
171	⌘ U.S.A. (39), including ¼-dollar 1873; ⌘ and Ni (128). <i>Mostly fine, some better</i> .	167	17	0	0

## Lot

- 14 0 0 172 Canada, 25-Cents, 1870, 1900, 1911; 10-Cents, 1870, 80, 98; 5-Cents, 1896, 1905, 1910; Newfoundland, 50-Cents, 1873; 5-Cents, 1865; other coins and tokens of Canada and Provinces  $\mathcal{R}$  (28),  $\mathcal{A}$  and Ni (83). *Mostly fine, some better.* 122
- 85 0 0 173  $\mathcal{R}$  Canada, 50-Cents, 1870 (2), 1871 (2), 1872, 1892, 1901, 07, 08, 11 (4), 13, 14, 17, 18, 37; Newfoundland, 50-Cents, 1872, 1900, 09, 11 (2), 17 (2). *Fine and very fine.* 25
- 17 0 0 174 Canada, 25-Cents, 1870, 83, 86, 1900, 10, 13, 18, 28, 39, 40; 20-Cents, 1858; 10-Cents, 1874, 80, 86, 1907, 10, 13, 14, 17, 19; 5-Cents (17);  $\mathcal{A}$  coins and tokens of Canada and Provinces (55). *Fine, some very fine.* 92
- 10 10 0 175  $\mathcal{A}$  English and Irish coins and tokens (200), medals (8). *Mostly fine.* 208
- 4 0 0 176 Roman brass ring reputed to have been found below site of Liverpool Street Station. 1
- 36 0 0 177 Unusual Currencies:  $\mathcal{R}$  Chinese, boat shaped one-tael (6), half-tael (2), quarter-tael (2);  $\mathcal{A}$  Nigerian bronze Manillas, Birmingham type (10); African brass and copper native currency braceleas bangles and collars (19), (*some unusual and ornate*); Katanga flexible copper bracelets (8); Katanga copper ingot (over 2 pounds), used to make the cross. 48
- 4 10 0 178  $\mathcal{A}$  Spain, 25-Pesetas, 1877, *fine*; Books: Thorburn, W. S.: Coins of Great Britain, 2nd and 4th editions; ditto, in paper covers (10 parts). 13
- 29 0 0 179  $\mathcal{R}$  Commemorative Medals, Cromwell to Victoria (24); Royalist badges (4); Passe tokens (3). *All have been cleaned.* 31
- 15 0 0 180 South Africa, Pretoria, 1923 set of coins 2/6 to farthing, in case; Irish Free State set, 2/6 to farthing; George V set, 5/- to 3d.; Commemorative medals, large size, in cases, 1897,  $\mathcal{R}$  (2),  $\mathcal{A}$  (4), 1902,  $\mathcal{R}$  (1),  $\mathcal{A}$  (1). *Extremely fine.* 30
- 17 0 0 181 Coins of British Colonies and Dominions.  $\mathcal{R}$  (112),  $\mathcal{A}$  and Ni (246). *Fine, many very fine.* 358
- 17 10 0 182  $\mathcal{R}$  South Africa, Kruger Proof Crown, 1892, double shaft. *Extremely fine.* 1

## Lot

183	⌘ Florins. Various reigns from Victoria (46), <i>fine and better</i> ; ⌘ Shillings (35), Sixpences (42), <i>some fine</i> .	123	8	10	0
184	⌘ Maundy sets, undated, 1673, 1687, 1694, <i>fine</i> ; 1713, 1800, 1833, 1834, 1844, 1875, 1888, 1895, 1905, <i>Mostly extremely fine</i> .	52	17	0	0
185	Æ Penny and Halfpenny Tokens, <i>Mostly very fine and better</i> .	214	7	0	0
186	Æ Spain and Portugal (136); South America (70). <i>All very fine or better</i> .	206	13	0	0
187	Æ Ancient Greek. <i>Mostly fine</i> .	120	17	0	0
188	Silver and silver gilt Masonic jewels of Royal Arch Chapter and Mark Masonry (14); Past Master's jewels (6), many enamelled. <i>Mostly very fine</i> .	20	12	10	0
189	Silver, ⌘ gilt and enamel badges of Masonic Benevolent Institu- tions (34). <i>Mostly very fine</i> .	34	12	10	0
190	European mediaeval coins. <i>Some pierced</i> .	50	6	10	0
191	Z.A.R. Pattern twopence, 1874 (Becklake 13). <i>Extremely fine</i> .	1	5	10	0
192	U.S.A. Lincoln head cents. <i>Fine and better</i> .	100	4	0	0
193	U.S.A. dollars (3), 50-Cents (2), 25-Cents (9), Dimes, Roosevelt and Liberty head (20), Nickels (21). <i>Mainly good</i> .	55	4	0	0
194	Bronze commemorative medals. <i>Extremely fine</i> .	50	4	10	0
199	A Miscellaneous Selection of Commemorative Medals in silver, including some in cases. <i>Many extremely fine</i> .	Lot	24	0	0
200	A similar lot of Commemorative Medals in bronze and base metal, some in cases.	Lot	4	10	0
201	A Miscellaneous Collection of copper and base metal coins of various countries, including a few in silver.	Lot	7	10	0
202	Ward, J.: Greek Coins and their Parent Cities, 1902.	1	4	0	0



## Lot

8	0	0	203	Reimann, J.: Münzen und Medaillen Cabinet, 1891, 3 vols., 8vo., half mon., edges slightly rubbed. Plates and list of prices realized, nice set.	3
3	0	0	204	Cabinet of 17 plain trays (2 missing) and various books (16).	17
24	0	0	205	Mahogany cabinet by W. Roberts, 14in. wide, 14in. high, 10in. deep, fitted 25 trays and 1 drawer, double-pierced to hold coins of 7/10ths in. to 2 1/5th in. diam., double doors, lock and key.	1
12	0	0	206	Large mahogany cabinet, 32 x 16 x 18 inches, containing 30 plain velvet-lined trays and including miscellaneous cons, chiefly in base metal and a tray of plaster casts.	1
9	0	0	207	A glass-fronted mahogany cabinet with double opening doors, 12 x 16 x 15 inches, containing 24 plain velvet-lined trays, and containing removable cardboard trays cut out to take coins of 1½—1 inch.	1
5	0	0	208	A mahogany cabinet, 18½ x 12 x 14 inches, containing 18 velvet-lined plain trays suitable for medals.	1
5	0	0	209	A mahogany cabinet, 13 x 12 x 11 inches, without doors, containing 12 trays and one drawer. Pierced for coins, size 1½ inches	1

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Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)